

## THE SOCIAL EVIL.

Official Statement of the Number of Public Prostitutes, Houses of Prostitution, Amusement, &c., in this City and Brooklyn. Important Facts and Statistics, &c.

The statistical report of the Police Commissioners upon the extent of public prostitution in this city and Brooklyn, made in compliance with the resolution offered by Mr. Jacobs in the Assembly a few weeks ago, and which is to accompany the medical report of the Sanitary Committee upon the same subject, has not as yet, as has been erroneously stated in certain morning papers, been

need to allocate, for the simple reason that it has not yet reached that state of completion which the Commission has reached in its report on the subject of the work in all probability it will be completed and forwarded to the Legislature.

The figures of the number of prostitutes, houses of assignation, &c., obtained for this report by the police, and compiled by Superintendent Kennedy, on the 24th of January last, 1866 are as follows:

Number of prostitutes	1864.	1865.	1867.
Number of assignation	112	90	96
Men with water girls	72	80	84
Number of public prostitutes	1,120	940	747
Number of houses of assignation	112	90	96

It will be seen at a glance by the above table that the word 'public' is prefixed to the word prostitute, and that the number of public prostitutes is 747.

It is a well known fact, that many of the Commissioners, that there is a very large class of women in this city who, though not known as public prostitutes, are nevertheless engaged in the same trade, as described by the most of public women who are presently applied to by the French to all females of loose morals, namely, the class of women of every grade of society - from the kind, good blooded, to the poor, degraded, and even married, who have their unknown places of appointment

men, or who prostitute themselves, or who, in any other way, disgrace the name of woman, or who, in any way, offend against the laws of the State, have assembly meetings at hotels and other places of public resort, form the greater portion, while kept mistresses make up the greater number of the character of the women of the city, "pretty white girls" and girls who attend in concert saloons, who are not included in the number of public prostitutes, but who, in the estimation of the community, are the character of the women of the city. It is known under the general heading the grand total would no doubt be swelled to twice its present official number. By the exclusive exclusion of these classes of women, the number of public prostitutes is certain data as to their actual number, but the fact remains the same, nevertheless, that almost once again as much of the population of the city is known to be exposed to speak, as there is publicly in the city. From this sad state of things the Commissioners leave the Legislature to draw the conclusions.

There were 2,100 public prostitutes in this city in 1861, and but 1,660 in 1863. This diminution in the latter year from the numbers inhabiting the city in the former year, is due to the fact that the women of the city, when the women followed the army, or, rather, flocked to those cities nearest its encampments during the war, made up the greater portion of the army, and, in consequence of the parity of reasoning, the increase from 1861 to 1866 was one of the natural consequences of the return of the troops to the city, and, not only that, but hundreds of women of this class, with the army, but hundreds who

had joined the frontiers of the army encampments from other cities, gravitated to this city as the place to which they had to go to report to the "traffic." Taking into consideration the ninety-four women lost on the Evening Star some time ago, and many others who were induced to go to report in the same manner, it is not surprising that in 1906, as noticeable in 1887, is easily accounted for.

Brooklyn, it is officially stated, contains but six public houses, and a few saloons, and a small business of prostitution and only fourteen resident public prostitutes. This state of things is not attributed to any superior virtue of Brooklyn over this city, but to the fact that New York contains the most numerous and the most famous saloons to speak-of the fallen women than that place, owing to the proximity to the metropolis, can possibly offer.

**FEDERAL OF COMMANDER SAMUEL SWARTWOUT.**

Yesterday afternoon, at one o'clock, the remains of Commander Swartwout, of the United States Navy, were

taken from the residence of his brother-in-law, Admiral Bell, in the Brooklyn Navy Yard, to their final resting place in the cemetery attached to the Naval Hospital. Commander Swensrud spent the greater part of his life in the navy; but owing to illness he was discharged after twenty years he was disabled from taking an active part in the late war. He occupied, however, the position of commander of the naval rendezvous of New York city. He died at the age of sixty-two years, generally mourned by those who knew him. His funeral service was attended by Admirals Bell and Stringham, Commodore Nicholson, Drs. Smith, Chase and Farmer, and most of the naval and marine officers attached to the post. The cortege was escorted by the United States Marine Corps, a company of marines, with arms draped and reversed, the hearse bearing the remains escorted by eight militiamen, a number of sailors in full dress uniform, and a large number of friends of the deceased, and a large number of citizens on foot. When the bier was lowered into its silent resting place on the rising ground of the next little cemetery at the foot of the hill, the music of the band was charged over the grave, the band playing a low, solemn dirge, while every head was reverently uncovered. But the most touching feature of the funeral was the procession led slowly from the cemetery of the interment.

**MUSICAL AND THEATRICAL ITEMS.**

Owens played Solon Shingle for the last time at the Louisville Academy of Music on the 24 inst.

Arrah na Pogue was given at Rudolph's Opera House, Springfield, Ill., on the 24 inst.

Miss Dot Fawcett has been re-engaged for four nights at Wall's Opera House, Washington.

Mrs. F. W. Lander, nee Miss Dereport, is at the National, Washington.

The Washington Philharmonic Society gave the Messiah at Metzerott Hall on the 6th inst.

Charles Barron is doing Richelieu at the Metropolitan, Buffalo.

The Hollands concluded their Cairo engagement on the 24 inst.

Miss Helen Westera commenced a six nights engagement at McVicker's, Chicago, on the 4th inst.

Miss Addie Reese, the comedienne and protean actress, took a farewell benefit in Frankfort, Ky., on the 23 inst.

Ristori has met with extraordinary success in St. Louis.

The students of the National Conservatory of Music in Santiago, Chile, gave a series of grand concerts at the Theatre Municipal, commencing on New Year's day. The programmes were formidable in dimensions, and comprised every possible variety of music.

Mr. Chatterlin inaugurated a season of old comedies at Drury Lane theatre on January 20, with the younger Colman's play, 'John Bull, or the Englishman's Prizidelle'. Phelps, Mrs. Vezin and Seaburns were in the cast. The comedy is very interesting as a vivid picture of the times in which it was written.

The popular concerts at Her Majesty's theatre, under Ardill, met with the same enthusiastic reception from the Londoners as Harrison's Sunday, Monday and Wednesday popular concerts at Stowhay Hall do from the Githamites.

The Sacred Harmonic Society gave the oratorio of Israel in Egypt on January 20, at Kew Hall, London.

Miss Alice, Miss Robert and Alexander, Madame Santos Delby and Sister Reeves were the principal singers, and Costa, of course, the conductor.

Miss Glyn gave a series of readings at St. James' Hall

Mrs. Jenny Van Zandt, the favorite American prima donna, is playing at Warsaw, Russia. She has been engaged by the Russian government for six months from November 1, and made a successful debut in Lucia. Her Marguerite is also highly praised. She is engaged to sing in Vienna during the month of May. Her success in Warsaw is the most decided one; the company there is composed of the best artists from her Majesty's and Ceresat Garden, London.

Paris ever has its lion or lioness, and swarms of photographers. To the library of the Biographies of Contemporaries, Louis Veuillot, Rigobotho and Anonyma, they have added that of Miss Menken.

Miss Therese has been replaced at the Alcazar by Mme. Suzanne Laget. They like her, or at least respect her. The French are not so easily won.

Senora Penola, the Mexican prima donna of the Havana troupe, sang the other night at the Tacón a waltz called the Mexican Nightingale, expressly composed for her and landing her to the skies. The taste in the selection was very questionable.

The two great successes of the season at the London theatres are the pantomimes of the Forty Thieves, Mr. Mellon's and Hush-a-by Baby at Antley's.

A clever little tribe by Hax, entitled A Bait of Tweeds, winds up the light programme at the Strand, and has drawn well.

The London music halls are unvaried in their type. The Canterbury, which in addition to the music, shows a very good picture gallery; the Oxford, celebrated for its choruses; the Metropolitan, in the Edgeware road, and the Pavilion, at the top of the Haymarket, are ever attractive. But the first of all is the Alhambra, a very distinctive hall, in which ballet specialties are mingled with musical entertainments. The principal halls in Liverpool are the Rotunda, the New Cambridge, the star, and, if we may add, the Malakoff, a peculiarity at least.

A very clever and versatile troupe, the Lorettes, were laying in Shanghai last November. The Ridgway brothers were astonishing the celestials with the Davonport rope-levelling illusion.

The Namur theatre, in Belgium, was partly destroyed by fire, which broke out after the close of the performance.